

Bucolica



2015 Collin County Farm Museum

History Magazine & Programs Catalog, Vol. 4, No. 1



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WORKSHOP REGISTRATION:

Register Early. Classes will be cancelled if they do not meet the minimum enrollment by 6 business days prior to the start of a new session. The Collin County Farm Museum reserves the right to cancel, combine or reschedule any class. Instructors may alter the class schedule during a session to accommodate holidays or emergencies. These changes will be announced on the Collin County Farm Museum's Facebook page. "Like" us and keep informed!



From the Museum Coordinator

You may have noticed the absence of **Bucolica** during 2014. This was due to a variety of changes that were occurring at the museum. Much of 2014 was spent moving forward on several projects, such as the museum's Collections Manual, the acquisition of a John Deere 70 tractor, the installation of a new roof and insulation, and the implementation of educational programs and workshops.

There remains many more projects to complete and I will keep you updated on the progress of those projects. One project is the museum's facelift which I hope will be finished in time for Spring. Additionally, I am working to refurbish an area inside the museum as a designated space for workshops and volunteers with the intent of extending the museum's operational hours. In order to extend operational hours, the museum will rely heavily on the generosity of volunteers to answer the phone and show visitors around.

The reality is that none of these projects could be completed without the support of loyal volunteers like Jeff Phelps Roger Meier, Sid Daskam, and Randy Lucas, as well as the hard working staff at Myers Park & Event Center and other Collin County Employees.



Migration: Charles B. Moore

Charles B. Moore was a prominent early settler of Collin County. He was part of a mass move of settlers who migrated from Tennessee to North Texas in the 1850s. Settlement of North Texas began well before this time; however, settlement increased in 1841 after the establishment of the Peters Colony, which incorporated land from the Red River to the north, and south to what is now Tarrant and Dallas Counties.

By 1842, Charles' family were already a part of Collin County's first settlement. They were attracted to this area of Texas where large plots of land could be acquired relatively cheaply and Charles B. Moore's diary gives us a first-hand account of his impression: "Passed a lot of movers today going to Texas as we have done most every day since we started" (1856). Ten years later after the Civil War, Charles returned to Texas with his family in which he notes in his diary camping with ten to fifteen other families and their wagons.

It is also interesting to note that Charles' wife, Mary did not join him in Texas until 1875. It was typical of 19th century migration that the men settled first and then brought their families to settle incrementally. These family settlement patterns ...

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*Thank
You!*

Jennifer C. Rogers, Museum Coordinator
Collin County Farm Museum
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McKinney, TX 75071
972-548-4792





Rural Crafts

Workshops are predominately for adults and youths older than 10 years old.

Rug Workshops

| PROGRAM | DATE | TIME | FEE |
|----------------------------|---------------|--------------|------|
| Braided Rug | Jan. 24, 2015 | Noon—4 pm | \$30 |
| Crocheted Rug | Feb. 21, 2015 | Noon—4pm | \$20 |
| Intro. Coiled Rug | Mar. 27, 2015 | 5:30—7:30 pm | \$20 |
| Pattern Weave: Herringbone | May 9, 2015 | Noon—4 pm | \$20 |

Leather Workshop

| PROGRAM | DATE | TIME | FEE |
|------------------------------|--------------|--------------|------|
| Stamping, Techniques & Tools | May 1, 2015 | 5:30—7:30 pm | \$10 |
| Bracelet or Cuff | May 15, 2015 | 5:30—7:30 pm | \$20 |

Soap Workshop

| PROGRAM | DATE | TIME | FEE |
|--|---------------|--------------|------|
| Soap Molds | Jan. 13, 2015 | 6:30—8:30 pm | \$10 |
| | Jan. 16, 2015 | 5:30—7:30 pm | |
| Rendering Tallow | Jan. 20, 2015 | 3:30—5:30 pm | \$10 |
| | | 6:30—8:30 pm | |
| Tallow Soap Making (*Soap Molds & Rendering Tallow) | Jan. 27, 2015 | 3:30—5:30 pm | \$10 |
| | | 6:30—8:30 pm | |
| Goats Milk Soap Making (*Soap Molds) | Feb. 3, 2015 | 3:30—5:30 pm | \$10 |
| | | 6:30—8:30 pm | |
| Shampoo Bar Soap Making (*Soap Molds) | Feb. 10, 2015 | 3:30—5:30 pm | \$10 |
| | | 6:30—8:30 pm | |
| Cutting and Shaping Soap | Feb. 17, 2015 | 3:30—5:30 pm | \$10 |
| Liquid Soap from Bar Soap | Feb. 24, 2015 | 3:30—5:30 pm | \$10 |

Tool Making Workshops

| PROGRAM | DATE | TIME | FEE |
|----------------------|---------------|---------------|------|
| Soap Molds | Jan. 16, 2015 | 5:30—7:30 pm | \$10 |
| Peg Loom | Jan. 23, 2015 | 5:30—7:30 pm | \$30 |
| | Mar. 28, 2015 | 9:30-11:30 am | |
| Crochet Hook Carving | Jan. 30, 2014 | 5:30—7:30 pm | \$10 |
| | Feb. 21, 2015 | 9:30—11:30 am | |
| Book Sewing Frame | Apr. 24, 2015 | 5:30—7:30 pm | \$30 |
| Paint Brush | Feb. 20, 2015 | 5:30—7:30 pm | \$20 |
| | Apr. 18, 2015 | 9:30—11:30 am | |
| Drop Spindle | Mar. 6, 2015 | 5:30—7:30 pm | \$20 |

Bookbinding Workshops

| PROGRAM | DATE | TIME | FEE |
|----------------------------|---------------|---------------|------|
| Journal: Freehand Binding | Feb. 7, 2015 | Noon—4 pm | \$20 |
| Art Book: Freehand Binding | Apr. 11, 2015 | 8:30—11:30 am | \$20 |
| Art Book: w/ Sewing Frame | Apr. 25, 2015 | 8:30—11:30 am | \$20 |

Fiber Workshops

| PROGRAM | DATE | TIME | FEE |
|---------------------------------|---------------|---------------|------|
| Sock Teddy Bear (Valentine!) | Feb. 6, 2015 | 5:30—7:30 pm | \$20 |
| | Feb. 7, 2015 | 9:30—11:30 am | |
| Craft Thread & Stitching | Jan. 24, 2015 | 9:30—11:30 am | \$10 |
| | Apr. 17, 2015 | 5:30—7:30 am | |
| Natural Dyes | Feb. 27, 2015 | 5:30—7:30 pm | \$20 |
| Carding & Drop Spindle Spinning | Mar. 28, 2015 | Noon—4 pm | \$30 |
| Applique | May 8, 2015 | 5:30—7:30 pm | \$10 |
| Ribbon & Bows | May 29, 2015 | 5:30—7:30 pm | \$10 |

Antique Driving Classes

| PROGRAM | DATE | TIME | FEE |
|--|---------------|--------|------|
| Antique Tractor Driving Class | Apr. 25, 2015 | 1—4 pm | \$10 |
| 1911 Ford Model T Driving: Part 1 | Apr. 11, 2015 | 1—3 pm | \$10 |
| 1911 Ford Model T Driving: Part 2 (*must have taken Part 1) | Apr. 18, 2015 | 1—3 pm | - |

For the Artist

| PROGRAM | DATE | TIME | FEE |
|---|--------------|-----------|------|
| Sunrise Painting in the Park (Pre-registration is required!) | May 9, 2015 | 6:30—9 am | FREE |
| | May 16, 2015 | | |
| Painting in the Park (Pre-registration is required!) | May 9, 2015 | 9 am—Noon | FREE |
| | May 16, 2015 | | |

For the Urban Farmer

| PROGRAM | DATE | TIME | FEE |
|---------------------|---------------|--------------|------|
| Wiggly Worm Farming | Mar. 17, 2015 | 3:30—5:30 pm | \$30 |
| | | 6:30—8:30 pm | |
| Crops in Pots | Apr. 14, 2015 | 3:30—5:30 pm | \$30 |
| | | 6:30—8:30 pm | |
| Micro Fish Farming | May 19, 2015 | 3:30—5:30 pm | \$30 |

2015 Garden Show



Produced annually by the Collin County Master Gardeners, the Garden Show is fantastic for the whole family. The Farm Museum will be open free of admission and showcasing rural craft demonstrations at their vendor booth.

March 21 & 22, 2015

Admission: \$2 donation or Bring your canned food!

5th Annual Model T•ea Picnic



May 2, 2015 11 am - 2 pm
FREE Admission

Join us for our Model T•ea Picnic celebrating the 114th Birthday or our 1911 Ford Model T with games, activities and picnic!

**Location: Collin County Farm Museum
at Myers Park & Event Center**



Family Fun!

Activities fun for the whole family! Great for adults and children (as young as 3) to work and play together.

| PROGRAM | DATE | TIME | FEE |
|---------------------------|-----------------------------|------------|------|
| *Sparks & Fire* | Mar. 7, 2015 | | |
| Blacksmith Demonstrations | Apr. 4, 2015 May 2, 2015 | 10 am—3 pm | FREE |

Kids Crafts... (It's not just for kids!)

| PROGRAM | DATE | TIME | FEE |
|---------------------------|---------------|------------------------|------|
| Finger Knitting | Mar. 24, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Easter Egg Basket Weaving | Mar. 31, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Weaving Square Mat | Apr. 7, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Weaving Circle Mat | Apr. 21, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Paper Straws | Apr. 28, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Button Barn Owls | May 5, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |
| Finger Puppets | May 12, 2015 | 3:30—5 pm 6:30—8 pm | \$10 |

extend well beyond the nuclear family, forming kinship settlement patterns. According to Charles' diary and various letters, Charles was the anchor in a long chain that brought his brother, then his father, step-mother, and two sisters. Other family soon followed Charles to work in Texas and wrote their families in Tennessee to sell their land and join them in Texas.

The Moore family eventually set up adjacent farms in order to better pool their resources and labor. (Some of the original land of the Moore family is retained by their descendants today.)

The Moore family participated in a larger migration movement from Europe to the major American colonies, then to Tennessee and continued westward to Texas in order to pursue their own personal goals. The evidence of their migration patterns display a desire to maintain family connections and bettering their lives through accumulation and access to resources.

Research Tip: If you are studying the genealogy of a family group, research the time period of your family groups and pinpoint the different immigration and migration trends. This can help you determine where to look next in public records and archives. Often times it seems a family group packs up and disappears. Using established migration patterns can help you pick up the trail again.

Information was taken from Rebecca Welch Danvers' dissertation *The Charles B. Moore Collection: Interpretation and Annotation* (1985) from the University of Texas at Dallas and papers located at the North Texas State University Library



REGISTRATION

| PROGRAM TITLE | DATE | TIME | FEE | QUANTITY |
|---------------|------|------|-----|----------|
| 1) | | | | |
| 2) | | | | |
| 3) | | | | |
| 4) | | | | |
| 5) | | | | |
| 6) | | | | |

NAME: _____

PHONE: _____

EMAIL: _____

ADDRESS: _____

Register by Mail: Send registration form with check payment to
Collin County Farm Museum, 7117 CR 166, McKinney, TX 75071

Register by Phone: Call 972-548-4792 and have credit card ready

Register by Email: Send email to ccfm@collincountytx.gov with subject heading "Register" and provide registration information.